

Distribution:

Production:

Devon Cody
Meghan McCarthy
Josh Haber
Jayson Thiessen
Jim Miller
Lesley Crawford
Melinda See

The HUB:

Tegan Molloy
Linda Shima Tsuno
Wayne Winstead

Hasbro Studios:

Stephen Davis
Kathy Page
Michael Vogel
Brian Lenard
Gabriel Monje
Daniel Barnes
Finn Arnesen
Nina Scales

Hasbro Brand:

Jamie Cipolla
Yusun Hwang
Husuk Jung
Andrea Ehret
Marissa Mansolillo
Samantha Lomow
Gretchen Forrest
Kristen Riley
Katherine Padilla
Brain Chapman

MY LITTLE PONY 6

On Your Marks

604

Beat Sheet by: Dave Polsky

Beat Sheet: November 24th, 2014

ON YOUR MARKS

Beat Sheet by Dave Polsky

TEASER**SC. 1 - INT. CMC CLUBHOUSE**

The CMCs hangout at the clubhouse, reveling in the glory of their new cutie marks. They come up with an exciting thing to do, get excited about it possibly being the thing that gets them their cutie marks, then remember – “Oh, yeah. We already have those.” Wha-wha.

END TEASER**MAIN TITLES****ACT 1****SC. 2 - INT. CMC CLUBHOUSE – RESUME**

All three CMCs realize that things can't be how they were. If they don't need to go out and try new things to get their cutie marks, what should they do? Oh, yeah, their destiny. They resolve to go out and find ponies who need help with cutie mark issues. It's crusadin' time!

SC. 3 - EXT. PONYVILLE

In a series of beats they go around Ponyville looking for ponies who need help.

- They try The Cakes, but their cakes look pretty good.
- They try Mayor Mare, but she's governing just fine.
- They try Doc Top, Filthy Rich, The Friendship Express Conductor, etc. but...

Everypony seems to be okay. Stymied, they sit down and bemoan their state. If they can't find anypony to help, what are they supposed to do? PAN OVER to reveal BULK BICEPS who commiserates with them, “Yeah, it's, like, how do you get help with your cutie mark issue?” The CMCs exchange looks.

SC. 4 - INT. CMC CLUBHOUSE

Bulk and the CMCs prepare for the intervention. They are all ready to buckle down and do whatever it takes, no matter how long it takes. This is what they do. This is all they do. Finally, Bulk reveals his problem – he's lifted every dumbbell in Ponyville. They tell him to lift other things. Amazing! Bulk leaves. The CMCs high five. “We are really good at this.” Suddenly, Bulk returns. “What happens when I run out of things?” “Ah,” the CMCs think, “this is going to take some time.” Until they suggest he teach other ponies to lift dumbbells. Amazing again! Bulk is satisfied. “Dang, we really are that good.” Of course now, they realize they're right back where they started.

END ACT 1**ACT 2****SC. 5 – INT. CMC CLUBHOUSE – RESUME**

They discuss what their m.o. should be now and realize that they don't have to go find Ponies with problems. It's not like Rainbow Dash goes out every day looking for ways to be loyal. But what should they do in the meantime? “Are you thinking what I'm thinking?” they say, “Sure am!” “Scooting-Singing-Potioning!” Uh-oh, hive-mind fail.

SC. 6 - EXT. PONYVILLE

All three try to do each of their favorite activities together, but it's not working. Two of them are either holding the other back, or not having fun, etc. AB really tries to get them interested in potions, but it's just no use.

SC. 7 - INT. CMC CLUBHOUSE

At another meeting they decide that since they no longer have to do things together to get their cutie marks and they know how great they are together helping ponies with cutie mark issues, they can kind of do whatever they want now – even if it's not together.

AB wonders if they're still friends. SB and SC argue they'll always be Cutie Mark Crusaders, but they don't have to crusade all the time. SB wants to spend more time singing. SC wants to bungee jump again because even though they didn't get their cutie marks in it – it was fun.

AB doesn't want to do either and her friends insist it's okay if she doesn't join them. Before they leave they assure her that she'll find her own thing. AB: "Well, I guess now I have too."

SC. 8 – EXT. PONYVILLE - MONTAGE

Apple Bloom sets out on her quest to find somepony to help with their cutie mark. Turns out it ain't easy. A bit shy about approaching strangers, she starts out with the ponies she knows but they all seem to be in pretty good shape. The ponies in her class virtually all have theirs already. Apple Bloom asks PINKIE PIE if she needs any help figuring out how to fulfill the calling of her balloon cutie mark. Pinkie Pie thinks she might, but she's not sure because she's in the middle of throwing a HUGE party with lots and lots and lots of balloons so it's hard to think clearly... she encourages Apple Bloom to circle back with her later when she's not so distracted throwing balloon parties. Apple Bloom approaches FLUTTERSHY to ask if there's anything about her butterfly cutie mark the Crusaders can help with. Fluttershy says actually there is an animal she's having some difficulty communicating with, so Apple Bloom's offers to help... till she learns that the animal in question is a huge ferocious bear with a roar that sends Apple Bloom running for her life. Fluttershy admonishes the Bear for scaring off Apple Bloom, insisting that Bear learn to use more civil tones in the future.

SC. 9 – SONG MONTAGE

AB sings sad song about the CMCs now essentially only being work friends. The "freedom" that SC and SB feel at not having to be together feels like abandonment to her and the fact that they're okay with the new setup only make her sadder since she obviously isn't. In a sad montage she sadly tries to do new things, each one making her sadder than the last. As the song ends she finds herself at the Dance Academy.

SC. 10 – INT. DANCE ACADEMY

AB is the saddest dancer in the world. So sad, in fact, that she's oblivious to another pony's situation. The Dance Pony is an amazing dancer – alone in front of a mirror, but despite longing to perform in tonight's recital, he's too shy to dance in front of others. AB is so consumed with her own sadness that she doesn't notice his plight. When the teacher asks her to try the routine "Once more with feeling," her only response is "Without my friends, I don't know if I'll ever feel again."

SC. 11 – INT. CMC CLUBHOUSE

Back at the clubhouse she finds the others, having returned from their activities, and excited to share their experiences. Finally, she unburdens her sadness and confides in them and in the re-telling realizes how she totally missed the Dance Pony who clearly needed help. Whoops.

END ACT 2**ACT 3**

SC. 12 – EXT. PONYVILLE

The CMCs search all of Ponyville for the Dance Pony and when they finally find him, he confesses that he wants to perform but is too scared he'll look like a fool. They convince him to come to the recital.

SC. 13 - INT. DANCE RECITAL

Dance Pony is still afraid so AB goes onstage, performs and is terrible. Afterward she feels just fine, proving to the Dance Pony that it's not so scary – first because he'll be much better at it and second, even if he isn't, it'll be okay – just like it was for her.

Convinced, the Dance Pony agrees to try, but he doesn't have his music. That's no problem, SB can sing. That's all well and good, but it's so last minute there's no one to change the sets. Dance Pony points to a few painted flats hanging from a catwalk above the stage. SC insists she's got it covered.

Out of excuses and encouraged by his new friends, the Dance Pony finally performs. SB's a cappella accompaniment is perfect and SC uses her new bungee jumping skills to swap out the sets. The dance ends to a standing ovation.

SC. 14 - INT. CMC CLUBHOUSE

In a wrap up scene, SC points out that her bungee jumping was a prime example of how their new m.o. can work. By going out and having new experiences they'll be even better equipped to help others. Plus, they'll have more things to share with each other. AB realizes she was being silly and admits that even though she was terrible at it, dancing was sort of fun. They others have no interest, but look forward to meeting back at the clubhouse and hearing all about it.

END